

## THE MEDIA ILLIBERAL TURN CONFERENCE PROGRAMME

**APRIL 28, DAY 1: Hazlerigg Building, Loughborough University**

9.30 - 10.00	Arrivals and Coffee	
10:00- 10:10	<p>Welcome by the organizers and by the Director of the Centre for Research in Communication and Culture, Loughborough University</p> <p><i>Václav Štětka, Sabina Mihelj, The Illiberal Turn project, Loughborough University</i>  <i>Cristian Vaccari, Director of the Centre for Research in Communication and Culture, Loughborough University</i></p>	
10.10 - 11.00	<p>Exploring the concept of illiberalism          Keynote by <i>Marlene Laruelle, Director of Illiberalism Studies Program, George Washington University</i>          Chair: <i>Sabina Mihelj, Loughborough University</i></p>	
11.10 - 12.50	<p><b>Panel 1:            Illiberal turn and populist communication</b></p> <p><b>CHAIR: James Stanyer,            Loughborough University</b></p>	<p>Strikingly similar: Comparing visual political communication of populist and non-populist parties on Facebook across 28 countries  <i>Dan Jackson, Bournemouth University</i></p> <p>Illiberalism as Fictiocracy: Fake News and Imitative Genres in the Philippines, Brazil, Russia and Ukraine  <i>Roman Horbyk, Södertörn University</i>  <i>Isabel Löfgren, Södertörn University</i>  <i>Yana Prymachenko, National Academy of Sciences of Ukraine</i>  <i>Cheryll R. Soriano, De La Salle University</i></p> <p>Illiberal Charm: The Construction of Hungarian Prime Minister Viktor Orbán's Charismatic Authority on Facebook  <i>Julia Sonnevend, The New School for Social Research, New York</i>  <i>Veronika Kövesdi, ELTE, Budapest</i></p> <p>Promoting or shattering populism: the case of political comedy and satire in Ukrainian media  <i>Natalya Ryabinska, Collegium Civitas</i></p> <p>Fighting with the French for Fish: Fish, Europe and Populism in the British Press (1960-2020)  <i>Ana Tominc, Queen Margaret University</i></p>
12.50 - 13.50	Lunch (Elite Athlete Centre and Hotel)	
13.50 - 15.30	<p><b>Panel 2:            Social media as channels of</b></p>	<p>State Control of Online Political Dissent: Evidence from Turkey  <i>Juan Morales, Wilfrid Laurier University</i></p>

	<p><b>illiberalism?</b></p> <p><b>CHAIR: Cristian Vaccari, Loughborough University</b></p>	<p><i>Arvind Magesan, University of Calgary</i> <i>Arieda Muco, Central European University</i></p> <hr/> <p>Transnational Platforms and the Legitimization of Political Censorship: the case of Instagram content moderation in light of the escalated Iran-US political conflict</p> <p><i>Seyed Mohamad Sadegh Emamian, IRIB University</i> <i>Hannaneh Akbari Noori, Tehran University</i></p> <hr/> <p>The role of Facebook influencers in shaping the narratives of the Rodrigo Duterte era</p> <p><i>Renee Karunungan, Loughborough University</i></p> <hr/> <p>Online Discussions, Incivility and Selective Avoidance on Social Networking Sites as Pathways to Polarization in Czechia</p> <p><i>Alena Mackova, Masaryk University</i> <i>Martina Novotná, Masaryk University</i> <i>Lucie Čejková, Masaryk University</i> <i>Lenka Hrbková, Masaryk University</i></p> <hr/> <p>Political microcelebrity and illiberal communities of belief</p> <p><i>Michelle Stewart, University of Quebec</i> <i>Maxime Bérubé, University of Quebec</i></p>
<p>15.30 - 15.45</p>	<p>Coffee break</p>	
<p>15.45 - 17.25</p>	<p><b>Panel 3: Communication in times of COVID-19</b></p> <p><b>CHAIR: Elizabeth Stokoe, Loughborough University</b></p>	<p>The illiberal turn is not a shift: Illiberalism and the instrumentalization of science and health in Brazil</p> <p><i>Thaiane Oliveira, Fluminense Federal University</i></p> <hr/> <p>QR Rebellion: digital media and protest against mandatory vaccination status QR codes in Russia</p> <p><i>Aleksandra Raspopina, Middlesex University</i></p> <hr/> <p>Just like us, yet more than you: The visual and verbal populist style of Viktor Orbán on Facebook</p> <p><i>Xenia Farkas, Centre for Social Sciences, Budapest</i> <i>Maria Elizabeth Grabe, Indiana University</i></p> <hr/> <p>Affective polarization and the hybrid media system during the Covid-19 Pandemic in Italy. The combined roles of political experiences in different media environments and economic uncertainty</p> <p><i>Augusto Valeriani, University of Bologna</i> <i>Mario Quaranta, University of Trento</i></p>

		<i>Danilo Serani, University of Bologna</i>
17.30 - 18.45	Illiberalism in CEE roundtable: Lessons from the Illiberal Turn project and beyond Speakers: <i>Václav Štětka, Sabina Mihelj, Katherine Kondor, Fanni Tóth, The Illiberal Turn project, Loughborough University</i> <i>Joanna Szostek, University of Glasgow</i> <i>Wojciech Przybylski, Visegrad Insight / Res Publica Nova</i> <i>Marius Dragomir, Centre for Media, Data and Society, CEU</i> Chair: <i>John Downey, Loughborough University</i>	
19.30	Conference Dinner at Peter's Pizza	

**APRIL 29, DAY 2: Hazlerigg Building, Loughborough University**

9.00 - 10.00	Unusual Suspects: Media and the Illiberal Turn in Brazil Keynote by Afonso de Albuquerque, Fluminense Federal University Chair: <i>Vaclav Stetka, Loughborough University</i>	
10.05 - 11.35	<b>Panel 4: The impact of illiberalism on journalism and Freedom of Expression</b>  <b>CHAIR: Alena Pfoser, Loughborough University</b>	Foreign Funding for Independent Journalism in the Context of Authoritarianization—The Case of Russia and Hungary  <i>Konrad Bleyer-Simon, Centre for Media Pluralism and Media Freedom, European University Institute</i>
		Freedom of press during the COVID-19 pandemic: Press-state relations dissected at three Indonesian newsrooms  <i>Endah Saptorini, Bournemouth University</i> <i>Xin Zhao, Bournemouth University</i> <i>Dan Jackson, Bournemouth University</i>
		The Intertwining of the Covid-19 Pandemic with Democracy Backlash: Making Sense of Journalism in Crisis  <i>Mojca Pajnik, Peace Institute and University of Ljubljana</i> <i>Majda Hrženjak, Peace Institute – Institute for Contemporary Social and Political Studies</i>
		Mapping authoritarian communication networks: Analysis of media owners in Central and Eastern Europe  <i>Burce Celik, Loughborough University London</i> <i>Melek Küçükuzun, Loughborough University London</i> <i>Marlene Radl, Loughborough University London</i> <i>Marko Ribač, Loughborough University London</i> <i>Gerhard Schnyder, Loughborough University London</i> <i>Fanni Toth, Loughborough University London</i> <i>Tjaša Turnšek, Loughborough University London</i> <i>Lana Zdravković, Loughborough University London</i>
11.35 -	Coffee	

11.50	
11.50 - 13.20	<p><b>Panel 5: Strategic communication, public diplomacy and propaganda</b></p> <p>RT UK and Its Coverage of the 2019 British General Elections: Ambitious Goals and Modest Results <i>Vitaly Kazakov, University of Manchester</i></p> <p><b>CHAIR: Dominic Wring, Loughborough University</b></p> <p>Framing at a state-sponsored news network: Coverage of the Navalny case by RT DE <i>Katja Klose, OTH Regensburg</i> <i>Katherine Guertler, OTH Regensburg</i></p> <p>Hijacking of Public Diplomacy Issue: Misinformation, Populism, and the International Dispute Over Strategic Narratives of Holocaust Memory <i>Pawel Surowiec, University of Sheffield</i> <i>Philip Arceneaux, Miami University</i></p>
13.20 - 14.20	Lunch
14.20 - 15.50	<p>Countering illiberalism: practitioners' roundtable</p> <p>Speakers: <i>Maria Donde, OFCOM / EPRA</i> <i>Ricardo Gutierrez, European Federation of Journalists</i> <i>Sasha Scott, European Broadcasting Union</i> <i>Elda Brogi, Centre for Media Pluralism and Media Freedom, European University Institute</i> Chair: <i>Beata Klimkiewicz, University of Krakow</i></p>
15.50 - 16.00	Summary and farewell
19:00	Dinner for those staying until Saturday at Brown's Lane